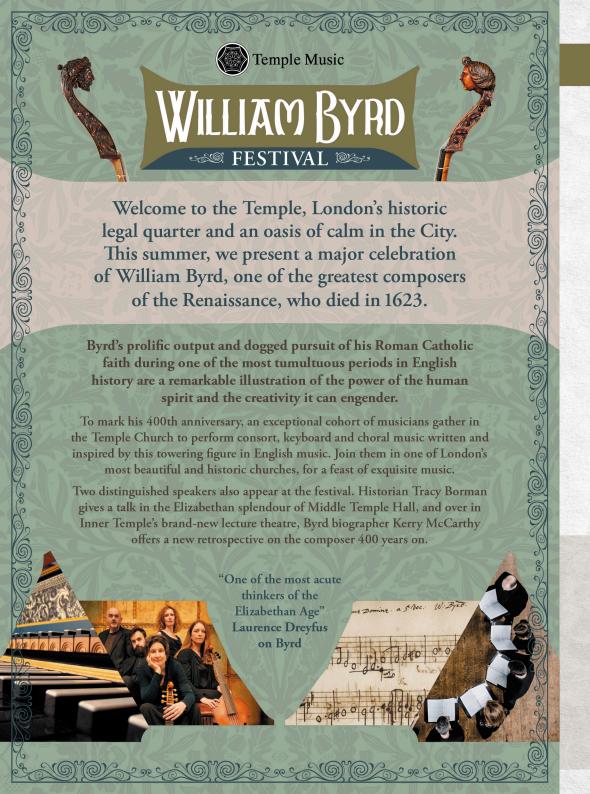


Tickets: £5 - £40 templemusic.org | 020 7427 5641







Thursday 29th June

Service: Choral Holy Communion

1.15pm – 2pm | Temple Church

Temple Singers

The festival opens with a service of Holy Communion sung by the Temple Singers, one of London's finest professional adult church choirs. The setting is Byrd's *Mass for Five Voices*, which ends with an exquisite, heartfelt plea for peace. The choir is directed by Eamonn Dougan, and the organist is Temple Church's former organ scholar, Polina Sosnina.

Free

Talk: Anne Boleyn & Elizabeth I

 $4.30 pm - 5.30 pm \mid Middle \ Temple \ Hall$

Tracy Borman

Anne Boleyn and Elizabeth I. Two of the most famous women in British history. Their stories are as familiar as they are compelling. And yet, they have never been told together. Piecing together evidence from original documents and artefacts uncovered while researching her new book, historian and broadcaster Tracy Borman reveals Anne Boleyn's relationship with, and influence over her daughter Elizabeth, the celebrated Virgin Queen. In so doing, she sheds new light on an extraordinary mother and daughter who changed the course of British history forever.

Book signing by Dr Borman after the talk. Tea & coffee served beforehand from 4.15pm.

Tickets £20 (Students & NHS workers £5)

Concert: England's Nightingale

7.30pm – 9.15pm | Temple Church

Stile Antico

Renowned vocal ensemble Stile Antico explore the many faces of this extraordinary composer. They weave together the strands of Byrd's complex life as both pillar of the Protestant musical establishment and faithful servant to the underground Catholic community. We encounter Byrd working loyally at the Chapel Royal, hear his anguished musical pleas in support of his fellow Catholics, and savour the gentler music of his latter years. The programme features some of Byrd's most beloved works, including *Ave verum corpus*, *Sing Joyfully, and Ne irascaris*, alongside lesser-known gems and music by his pupils Thomas Morley, Peter Philips, and Thomas Tomkins.

Tickets £5 - 40

"The singing is staggeringly beautiful"

The Sunday Times





Friday 30th June

Concert: Fretwork

1pm - 2pm | Temple Church

Polyphonic and full of melancholy, the rich sonority and overlapping textures of William Byrd's viol consort music transport us back to the Elizabethan Age and beyond. Byrd's remarkable contribution to the genre includes lighter pieces which delight with their sweetness and tenderness. The beautiful programme from this outstanding group also includes works by Thomas Weelkes who, like Byrd, died in 1623.

Pavan & Galliard Fantasy in 6 parts

Two In Nomines in 5 parts In Nomine in 5 parts (Weelkes)

Three Fantasies in 3 parts

Fantasy in 4 parts

Fantasy: two parts in one the fourth above

Five-part Pavan Browning Fantasy in 6 parts (Weelkes)

Fantasy in 6 parts

Prelude & Ground

Tickets £5 - 30

"An ensemble of supreme musicianship"

Gramophone Magazine



Talk: Mr Byrde affirmes it to be truth

3.30pm – 4.30pm | Inner Temple Lecture Theatre

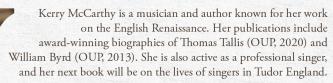
Kerry McCarthy

"The finest viol

consort on the planet"

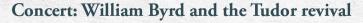
London Evening Standard

A new retrospective on Byrd's music and life, 400 years on. This talk revisits the composer through the eyes (and ears) of the people who knew him, and through his own words whenever possible. It also traces a web of social connections that take us far beyond Elizabethan London, farther than Byrd himself ever physically travelled.



Tea & coffee will be served afterwards in the Breakout Space, with its views overlooking the Inner Temple's beautiful gardens.

Tickets £20 (Students & NHS workers £5)



6.30pm - 7.45pm | Temple Church

Westminster Cathedral Choir

The first quarter of the 20th century witnessed a revival of interest in early English choral music. Encountering Tudor music had a profound influence on Vaughan Williams whose *Mass in G Minor* was the first substantial, unaccompanied Mass setting in a distinctly English voice since the time of Byrd. To perform this glorious, otherworldly work we welcome one of the greatest choirs in the world to the Temple Church.

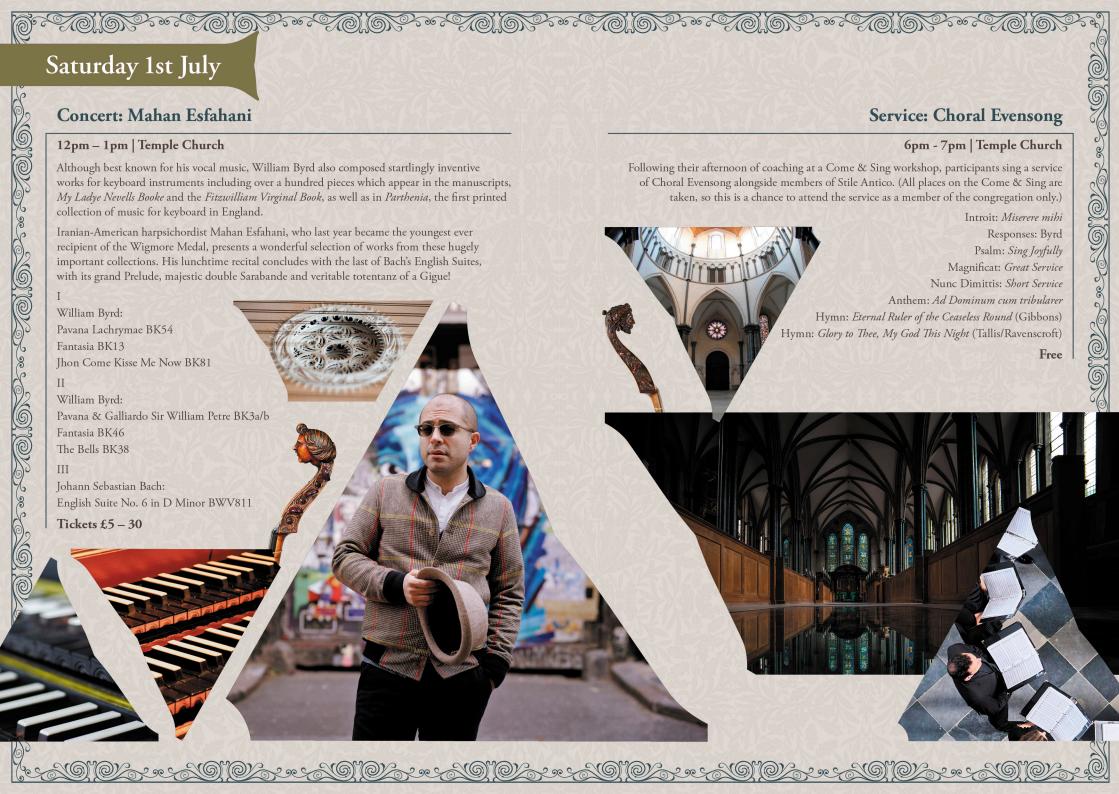
Westminster Cathedral Choir gave the first liturgical performance of the *Mass in G Minor* 100 years ago in 1923. This year they are making history by performing the entirety of Byrd's *Gradualia* – settings of music for Mass – during choral services at Westminster Cathedral. Their programme tonight includes Marian Propers from Byrd's magnificent collection as well as works by Herbert Howells and Roderick Williams.

Introit: Salve sancta parens (Byrd)

Kyrie & Gloria: Mass in G Minor (Vaughan Williams)

Gradual: Benedicta et venerabilis (Byrd)
Alleluia: Post partum Virgo (Byrd)
Credo: Mass in G Minor (Vaughan Williams)





Sunday 2nd July

Service: Choral Holy Communion

11.15am - 12.15pm | Temple Church

Temple Church Choir

To conclude the festival, join the Master of the Temple, the Reader of the Temple, and the world-famous Temple Church Choir at this Sunday morning service of Holy Communion. The setting is Byrd's sublime Mass for Four Voices. The choir is directed by Jeremy Cole, and the organist is Polina Sosnina.

Introit: Ave verum corpus (Byrd)

Psalm 13

Setting: Mass for Four Voices (Byrd)

Motet: Teach me, O Lord (Byrd)









29th June - 2nd July 2023



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