



Temple Music

Autumn



Winter

Concert Season

September 2025 – February 2026

What to look out for

Song

World renowned pianist Julius Drake performs three wonderful recitals with outstanding singers

New venues

Our first events in Middle Temple Parliament Chamber and Inner Temple Drawing Room



New music

London premieres of songs by Argentinian composers and by Ian Venables, plus new works for trumpet & organ from Matilda Lloyd's *Fantasia* album

Continuing partnerships

The next instalment of KCL's pioneering Musical Lives research project with Siglo de Oro



Artist of the month

Three performances during September from artist in residence, tenor Nick Pritchard



Historic spaces

Concerts in uniquely historic spaces including the fine Elizabethan hall of Middle Temple



Winter Festival

A week of fantastic music for the festive season



Album release

Debut solo album from Charles Andrews with a recital celebrating the Temple Church organ's 100th birthday



Die schöne Müllerin

Tuesday 09 September 2025
7:30pm | Temple Church

Nick Pritchard (tenor)
Julius Drake (piano)

Nick Pritchard's residency at Temple Music opens with perhaps the best-known of Schubert's song cycles.

Die schöne Müllerin tells the tale of a young lad stepping out into the world full of optimism, only to meet with bitter disappointment when the beautiful miller's daughter fails even to notice him. Heartbroken, he is ultimately driven to despair, and Schubert mirrors every step of his gradual mental descent in some of his finest music.

£10 – £40

"One of the best younger generation tenors around"

Fiona Maddocks (The Observer)
on Nick Pritchard

Nick Pritchard



Julius Drake



Sublime Calculations

Thursday 11 September 2025
7:30pm | Temple Church

Fretwork (viol consort)
SANSARA

The acclaimed ensembles Fretwork and SANSARA come together in the Temple Church on Arvo Pärt's 90th birthday for a special evening of the composer's music. The programme features some of Pärt's most profound sacred works, including Stabat Mater, Magnificat, and Da pacem Domine, alongside earlier pieces such as Fratres and Summa. Heard within this ancient space, Pärt's luminous clarity and contemplative power are sure to take on a particular resonance.

Arvo Pärt (b. 11th September 1935):

Solfeggio
Fratres (arr. Richard Boothby)
Virgencita
Summa (arr. Richard Boothby)
Stabat Mater (arr. Richard Boothby)

Short break

My Heart's in the Highlands (arr. Richard Boothby)
Magnificat
Nunc dimittis
Da pacem domine

£10 – £40

Arvo Pärt



Autumn
Events

Fretwork



SANSARA



"This partnership was one of near-perfection, unforgettable, and one to watch"

John Hutchings - on
Fretwork & SANSARA's
collaboration

Lutesongs in the Library

Tuesday 16 September 2025
7pm | Middle Temple Library

Nick Pritchard (tenor)
Elizabeth Kenny (lute)

Our Artist of the Month, Nick Pritchard appears alongside renowned lutenist Elizabeth Kenny in the intimate confines of Middle Temple Library. While primarily a legal reference library today, its diverse historical holdings reflect the Inn's original role as a "third university" offering a broad education beyond law, including pursuits like music. This concert sheds light on the Inn's centuries-old musical tradition, highlighted by the survival of a receipt from John Dowland himself for performances here in 1613.

Dowland: Say, Love, if ever thou didst find
Dowland: Sorrow, Stay, Lend True Repentant Tears
Dowland: Away with these Self-loving Lads
Dowland: Earl of Essex Galliard
Britten: 1st Lute Song

Charpentier Sans Freyeur
Le Camus: Je veux me plaindre de Visée Chaconne
Lambert: Vos mépris chaque jour

Monteverdi: Si dolce è il tormento
Strozzi: Che si può fare
Frescobaldi: Toccata cromatica
d'India: Lamento di Giasone

Purcell: Music for a While

£40

"An exquisite musician"

The Independent on Elizabeth Kenny

Nick Pritchard



Elizabeth Kenny

Acis and Galatea

Tuesday 23 September 2025
7:30pm | Temple Church

Sponsored by:
Blackstone
CHAMBERS

Autumn
Events

Early Opera Company
Christian Curnyn (conductor)
Nick Pritchard (Acis)
Mary Bevan (Galatea)
Sam Boden (Damon)
Edward Grint (Polyphemus)
David de Winter (Chorus)

Handel's much-loved opera is a tale of love between the nymph Galatea, shepherd Acis, and the jealous giant Polyphemus. The most performed of Handel's operas during his lifetime, the tragicomic *Acis and Galatea* – based on an episode in Ovid's *Metamorphoses* – was written for private performance in the gardens of the Duke of Chandos' palace; woven through the story of love and heartbreak are idyllic landscapes and the soundscape of nature.

Early Opera Company return to the Temple Church with a star-studded cast. Featuring our Artist of the Month, Nick Pritchard, this promises an evening of enchanting music.

£10 – £60

*"Christian Curnyn's
Early Opera Company
brings a lovely grace to
Handel's score"*

The Times

Edward Grint

Mary Bevan



Pre-concert talk: Dixit Dominus

Tuesday 07 October 2025
5pm | Inner Temple Drawing Room

Libby Burgess explores the brilliance and drama of Handel's *Dixit Dominus* in this enlightening pre-concert talk, offering an insight into the 22-year-old composer's setting of Psalm 110 – his earliest surviving manuscript.

The talk takes place in the elegant surroundings of Inner Temple's Drawing Room, with tea, coffee and biscuits served on arrival (from 4.30pm).

The perfect prelude to the evening's performance in the Temple Church.

£10

Dixit Dominus

Tuesday 07 October 2025
6.30pm | Temple Church

Temple Singers
Temple Players
Thomas Allery (conductor)

Temple Singers celebrate the beginning of the legal year with a grand all-Handel programme. Directed from the harpsichord by Thomas Allery and combining forces with some of London's leading baroque players, they pair one of Handel's most exhilarating choral works with a suave 'Chandos Anthem' – written for the 'English Versailles' built by James Brydges at Canons Park.

Handel: *Dixit Dominus* HWV 232
Handel: *O Sing unto the Lord* HWV 249B

£10 – £50



Libby Burgess



Temple Singers

Opera Rara: London Salon Series

Friday 10 October 2025
7.30pm | Middle Temple Hall

Opera
Rara

Autumn
Events

Germán Enrique Alcántara
(baritone)
Anna Tilbrook (piano)
Roger Parker (curator)

Argentinean baritone Germán Enrique Alcántara joins pianist Anna Tilbrook for a recital of rarely heard songs by Donizetti and a selection of Argentinean composers.

A graduate of the Royal Opera House's Jette Parker Young Artist Programme, Alcántara made his Opera Rara debut as Simon Boccanegra in the 1857 version of Verdi's opera with The Hallé under Sir Mark Elder.

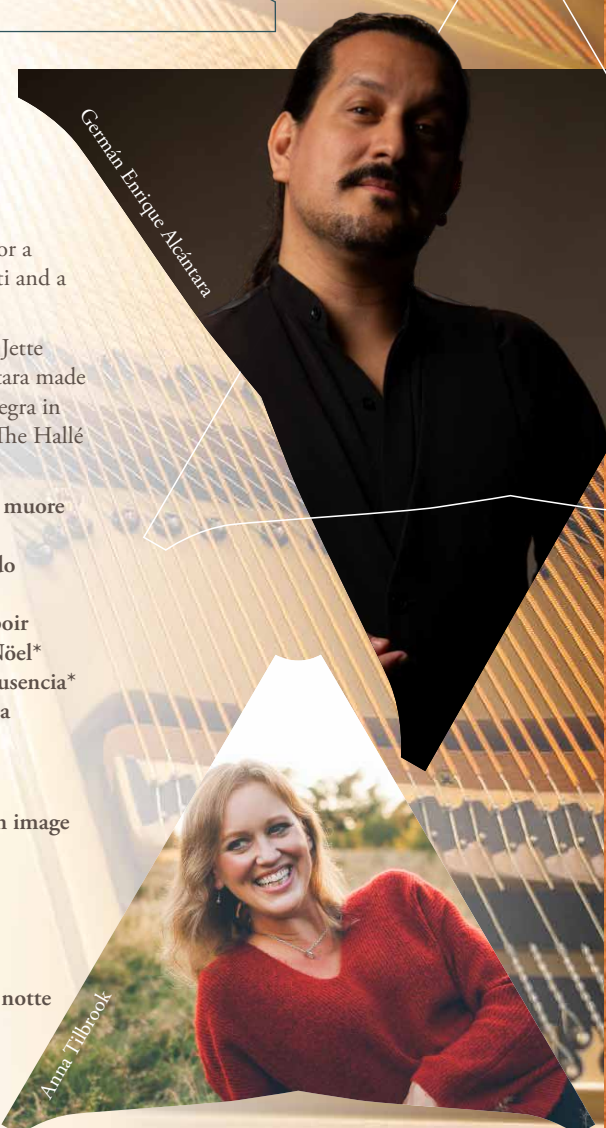
Gaetano Donizetti: *Odi d'un uom che muore*
Juan Pedro Esnaola: *El desamor**
Gaetano Donizetti: *Mentre del caro lido*
Julián Aguirre: *Caminito*
Gaetano Donizetti: *Un baiser pour espoir*
Carlos López Buchardo: *Les roses de Noël**
Carlos López Buchardo: *Canción de Ausencia**
Gaetano Donizetti: *Ov'è la voce magica*

Interval

Celia Torrá: *Milonga del destino**
Gaetano Donizetti: *Si tu m'as fait à ton image*
Carlos López Buchardo: *Lassitude**
Gaetano Donizetti: *Il pescatore*
"Batte il bronzo, il ciel s'imbruna"
Alberto Williams: *Milonga calabacera*
Julián Aguirre: *La lune**
Gaetano Donizetti: *Luna e Stelle della notte*
Ana Carrique: *A patay huele la luna*

*UK premieres

£15 – £50



Germán Enrique Alcántara



Anna Tilbrook

Old Hundredth

Monday 13 October 2025
6:30pm | Temple Church

Charles Andrews (organ)

Professor Charles Andrews launches his debut solo album - marking 100 years of the church's fine Harrison & Harrison organ. The programme features music by the greatest organist-composer in Temple Church's history, Sir George Thalben-Ball, and composers from his Royal College of Music circle, illuminating a creative link between the church and the conservatoire which endures to this day.

Stanford: Fantasia and Toccata in D minor, Op 57

Thalben-Ball: Elegy

Parry: Chorale Fantasia on 'The Old Hundredth'

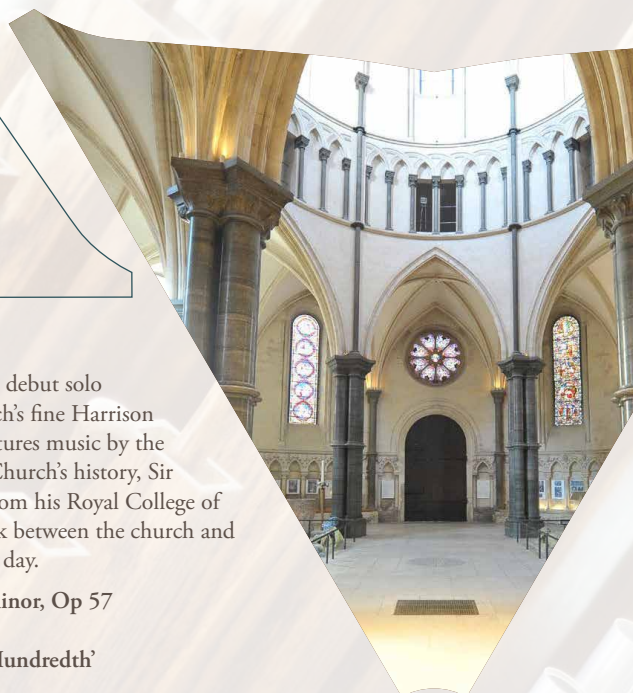
Walford Davies: Interlude in C

Darke: Rhapsody, Op 4

Matthew Martin: St Albans Triptych, 1st movement

This concert will last for 45 minutes, and is followed by a reception for all in attendance in the Round Church.

Free: All you need to do is a reserve a place



Charles Andrews

London Mozart Players

Monday 20 October 2025
8pm | Inner Temple Hall

London Mozart Players

Geoffrey Paterson (conductor)

Amy Harman (bassoon)

One of London's most cherished chamber orchestras returns to the splendour of Inner Temple Hall to complete their multi-year journey through the late symphonies of Wolfgang Amadeus Mozart. Opening with the Overture to the Magic Flute and concluding with the sublime Symphony No. 39 in E Flat, this glittering all-Mozart gala concert also includes the youthful and witty Bassoon Concerto. Sure to be a captivating evening in one of London's finest Georgian-style halls.

Mozart: Magic Flute Overture

Mozart: Bassoon Concerto

Mozart: Symphony No 39 in E Flat

This concert has been generously sponsored by a group of Benchers of Inner Temple.

£10 – £50

"Bassoonist in a million"

The Arts Desk – on Amy Harman



Amy Harman

"Impeccable grace"

The Guardian –
on Geoffrey Paterson



London Mozart Players

Autumn
Events

Moonstruck

Tuesday 04 November 2025
1pm | Temple Church

Jonathan Aasgaard (cello)
Libby Burgess (piano)

A star Norwegian cellist joins forces with one of Temple Music's favourite pianists in a lunchtime concert featuring two great cello sonatas. From nocturnal adventures with Debussy to the vivid storytelling of Prokofiev's sonata, this wonderful programme includes gems by Robert Schumann and Rebecca Clarke. A chance to bask in the sonority of cello and piano in one of London's most beautiful and historic churches.

Schumann: Adagio & Allegro, Op 70
Debussy: Sonata in D minor, L 135
Clarke: Epilogue for Cello and Piano
Prokofiev: Sonata in C major, Op 119

£10 – £25

Libby Burgess

Jonathan Aasgaard

Out of the Shadows

Tuesday 04 November 2025
7:30pm | Temple Church

Sponsored by:

MORRIS-VENABLES
CHARITABLE FOUNDATION

Autumn
Events

Alessandro Fisher (tenor)
Gareth Brynmor John (baritone)
William Vann (piano)
Navarra String Quartet

A stellar line-up of musicians come together to mark the 70th birthday of composer Ian Venables. At the heart of the programme are two powerful works for tenor, string quartet and piano. Vaughan Williams' *On Wenlock Edge* is a deeply evocative setting of poetry from A.E. Housman's *A Shropshire Lad* - with its themes of homesickness, lives cut short, and lost love, and its conjuring of Shropshire landscape. Ian Venables' ethereal *Portraits of a Mind*, was commissioned by the Ralph Vaughan Williams Society in honour of that earlier composer's 150th Anniversary in 2022 and premiered by the musicians who perform it tonight. Inspired by the musical language of Vaughan Williams and his artistic credo - 'the object of art is to reach out to the ultimate realities through the medium of beauty' - Venables references music from *The House of Life* to *The Lark Ascending*, in a highly atmospheric cycle.

The concert opens with the London premiere of *Out of the Shadows*, which was commissioned by Robert Venables KC in 2023 to celebrate Gary Morris and he having been together for 30 years. Works by Howells and Butterworth complete the lavish programme.

Venables: *Out of the Shadows*
Vaughan Williams (arr. Vann): *Fantasia on Greensleeves*
Vaughan Williams: *On Wenlock Edge*

Interval

Vaughan Williams: *Love Bade me Welcome*
Butterworth: *Love Blows as the Wind Blows*
Venables: *Portraits of a Mind*
Howells: *An Old Man's Lullaby*

£10 – £50

Alessandro Fisher

Gareth Brynmor John

William Vann

*"Britain's greatest
living composer of
art songs"*

Musical Opinion
on Ian Venables

Navarra String Quartet

Lux Aeterna

Sunday 16 November 2025
5pm | Temple Church

Temple Youth Choir
Thomas Allery (conductor)
Charles Andrews (organ)

Join the Temple Youth Choir for their annual Remembrance concert, an event drawing together talented young voices from across London. The programme includes Ian Venables' Lux Aeterna, the final movement of his Requiem, and Henry Walford Davies' Psalm 121, inscribed for those lost in war by the former Temple organist. An early evening event filled with poignant choral music that is not to be missed.

Pärt: Beatus
Harris: Bring us, O Lord
Holst: Nunc dimittis
Walford Davies: Psalm 121 (A short requiem)
Parry: Crossing the bar
Parry: My soul there is a country
Venables: Lux aeterna
Lewis: Locus Iste

£8

Holst Singers

Tuesday 18 November 2025
7:30pm | Temple Church

Holst Singers
Katherine Gregory (mezzo-soprano)
Florian Störtz (baritone)
Harrison Cole (organ)
Sarah Henderson (cello)
Stephen Layton (conductor)

Stephen Layton returns to the Temple with the Holst Singers, one of the UK's most acclaimed chamber choirs. Their programme pairs Łukaszewski's strikingly atmospheric O Antiphons with Duruflé's radiant Requiem, a masterpiece of 20th-century choral writing infused with plainsong and quiet intensity. Marking both Remembrance and the approach of Advent, this promises to be a powerful and reflective evening of music in the Temple Church.

Łukaszewski: O Antiphons
Duruflé: Requiem

£10 – £45



*"I don't think
I shall hear
singing this year
more thrilling"*

The Times - on the
Holst Singers

Autumn
Events

Charles Owen & Katya Apekisheva

Monday 01 December 2025
1pm | Inner Temple Parliament Chamber

"Charles Owen and Katya Apekisheva are superb pianists in their own right... as a duo they make more than the sum of their parts"

The Independent

Charles Owen & Katya Apekisheva

This year's Winter Festival opens with a duet recital in Inner Temple's wood-panelled Parliament Chamber. From the delicacy of Debussy's Petite Suite, through the sparkling brilliance of Mozart, the programme culminates in Schubert's great F Minor Fantasia, a profoundly beautiful work which shifts between major and minor, darkness and light, despair and hope. The perfect way to begin our journey through five days of superlative music in the Temple.

Debussy: Petite Suite
Mozart: Sonata in C major, K 521
Schubert: Fantasia in F minor, D 940

£30



Charles Owen & Katya Apekisheva

Outcry Ensemble

Monday 01 December 2025
7:30pm | Temple Church

Outcry Ensemble James Henshaw (conductor)

Sumptuous works for string orchestra performed by exceptional young professional musicians in the legendary acoustic of the Temple Church: an irresistible combination for the opening night of the Winter Festival.

From the rapturous beauty of Vaughan Williams' Fantasia on a Theme by Thomas Tallis (heard in the very place where the famous 1962 Barbirolli recording was made) to the work which brought Benjamin Britten to international attention in 1937, tonight's programme features some of the greatest 20th century works for string orchestra. It includes Arvo Pärt's tremendously powerful elegy on the death of Britten in 1976, for strings and tubular bell. Not to be missed.

Elgar: Serenade for Strings
Vaughan Williams: Tallis Fantasia
Pärt: Cantus in Memoriam Benjamin Britten
Britten: Variations on a Theme of Frank Bridge

£25



Outcry Ensemble

Winter
Festival

Katharina Ruckgaber & Sholto Kynoch

Tuesday 02 December 2025
1pm | Temple Church

Katharina Ruckgaber (soprano)
Sholto Kynoch (piano)

A rising star in concert halls and opera houses across Europe, lyric soprano Katharina Ruckgaber partners with one of the leading figures from the world of song, in a bittersweet selection of music for the season. The passing of the year, stars, snow, magi, miracles, sorrow and joy are all wrapped together in this stunning programme from the exceptional duo. Join Kynoch & Ruckgaber in the ancient surroundings of the Temple Church this December and let time stand still.

Humperdinck: Weihnachten
Berg: Winter
Schubert: Der Einsame, D 800
Heggie: The Road to Bethlehem
Cornelius: Die Könige op. 8/3
Schubert: Die Sterne
Strauss: Die heiligen Drei Könige op. 6/6
Britten: La Noël passé
Ravel: Noël des jouets
Debussy: Noël des petits enfants
Sibelius: Giv mig ej glans
Massenet: Noël païen
Adam: Minuit chrétien
Wolf: Schlafendes Jesuskind
Saint-Saëns: La Madonna col Bambino
Tchaikovsky: December: Noël
Stolz: Christrose
Strauss: Weihnachtsgefühl, WoO 94

£20

"Katharina Ruckgaber, the soprano with an outstanding and captivating stage presence"

Frankfurter Allgemeine Zeitung



Sholto Kynoch



Katharina Ruckgaber

Fantasia

Wednesday 03 December 2025
1pm | Temple Church

Matilda Lloyd (trumpet)
Richard Gowers (organ)

The renowned duo make their Temple Church debut in a kaleidoscopic programme of baroque fantasias and contemporary music. Newly-commissioned works by Deborah Pritchard, Owain Park and Roxanna Panufnik explore the expressive possibilities of trumpet and organ, whilst Bach, Krebs and Martini dazzle in improvisatory passagework; none more so than in Bach's famous Toccata and Fugue in D minor, which featured in the 1940 Disney film *Fantasia*.

Bach (arr. Foster): Toccata & Fugue in D minor
Panufnik: Echo* UK premiere
Krebs (trans. Lloyd): Fantasia in F minor
Barnard: At the Borders of Sleep*
Bach: Canonic Variations on Vom Himmel hoch
Pritchard: Light Enkindled* world premiere
Martini: Sonata al Post Communion
Park: Warm, hazy rain* UK premiere

*Commissioned by Matilda Lloyd and Richard Gowers for *Fantasia* (September 2025, Chandos Records)

£10

"Lloyd plays with intense expression and immense warmth. The flawless tone, purity of line and dynamic subtlety she coaxes from her instrument are shown off to particularly impressive effect"

BBC Music Magazine



Matilda Lloyd



Richard Gowers

Winter
Festival

Darkness to Light

Wednesday 03 December 2025
6pm | Temple Church

Temple Church Choir Thomas Allery (conductor)

The world-famous Temple Church Choir leads the Advent Procession: a sequence of carols, readings, and prayers that trace the journey from darkness to the coming of light. Held in the historic Temple Church, the service focuses on themes of hope, prophecy, and anticipation in the lead-up to Christmas.

Free event: just turn up!



Temple Church Choir

Christmas Oratorio

Thursday 04 December 2025
7:30pm | Temple Church

Bar Choral Society Temple Players Thomas Allery (conductor)

The Bar Choral Society is based in the Temple with singers drawn from across the legal system. Their performance of Cantatas I–III and VI from J.S. Bach's Christmas Oratorio is sure to be a highlight of the festive season in the Temple. Bach's masterpiece captures the wonder of the nativity story in a sequence of sparkling choruses and beautiful arias. The choir is joined by outstanding soloists including Grace Davidson (soprano), Martha McLorinan (mezzo-soprano), and Richard Latham (baritone), and the colourful orchestral score - complete with jubilant punctuations from trumpets and timpani - is brought to life by the fine baroque instrumentalists of Temple Players.

£10 – £30

*"But the choir itself
was the real revelation
– what can be achieved
by singers who sing for
the pure joy of singing"*

Baroness Hale -
Counsel Magazine

*"A voice so radiantly pure in
colour and tone that you might
think yourself in heaven."*

The Times - on Grace Davidson



Thomas Allery



Grace Davidson



Temple Soloists

Friday 05 December 2025, 4pm
Middle Temple Parliament Chamber

Temple Soloists
Charlotte Scott (violin)
Tim Crawford (violin)
Hélène Clément (viola)
Nathaniel Boyd (cello)

Four outstanding chamber musicians come together as the Temple Soloists to perform two landmark works of the string quartet repertoire - a treat of a programme for our very first concert in the magnificent yet intimate Parliament Chamber of Middle Temple. Mozart's 'Dissonance' Quartet is famous for the extraordinary harmonic boldness of its opening, and the tender second movement of the Tchaikovsky's First Quartet is one of the most beloved things the composer ever wrote - Tolstoy is said to have wept when he heard it in 1876.

Mozart: String Quartet in C major
'Dissonance'
Tchaikovsky: String Quartet
No. 1 in D major

£30



Charlotte Scott



Hélène Clément



Tim Crawford



Nathaniel Boyd

What Sweeter Music

Friday 05 December 2025
6pm | Temple Church

Temple Singers
Thomas Allery (conductor)
Charlie Andrews (organ)

Our Winter Festival concludes with a wonderful selection of choral music for Advent from one of London's finest professional church choirs. This rush-hour performance offers a moment of reflection in the ancient and numinous surroundings of the Temple Church.

Praetorius: Es ist ein Ros entsprungen
Chilcott: Advent Antiphons
Howells: Magnificat (Gloucester Service)
Byrd: Laetentur coeli
Rachmaninov: Bogoroditse Devo
Peacock: Veni Emmanuel
Naylor: Vox dicentis: Clama

£20

Winter
Festival



Temple Singers

A Christmas Cracker

Monday 15 December 2025
7pm | Middle Temple Hall

Sir Wilard White (baritone)
Nicky Spence (tenor)
Simon Callow (actor)
Julius Drake (piano)

This is set to be a magical evening of seasonal joy, through the mediums of wonderful music and dramatic readings. The joining together of four powerhouses in the historic and beautiful surrounds of Middle Temple Hall, it goes without saying that this evening will be one to remember.

Tickets will be available to purchase from October.

£10 – £60

Tickets go on sale in October



Nicky Spence



Simon Callow



Julius Drake



Sir Wilard White

Ceremony of Carols

Thursday 18th December 2025
7pm | Temple Church

Temple Church Choristers
Thomas Allery (director)

Experience the magic of Christmas with the world-famous Temple Church Choristers as they perform Benjamin Britten's beloved masterpiece, A Ceremony of Carols.

This enchanting work, written for a three-part children's choir and harp, will pervade the surrounds of the historic Temple Church. Don't miss this opportunity to hear it this Christmas performed beneath the glow of a towering Christmas tree.

£12



Temple Church Choristers



Tickets go on sale in October



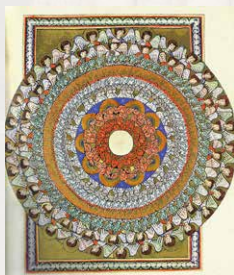
Images of the Divine

Tuesday 20 January 2026
6:30pm | Temple Church

Temple Singers Thomas Allery (conductor)

The Temple Singers return with a compelling programme reflecting sacred mysticism across centuries and Christian traditions. At its centre is Frank Martin's Mass for Double Choir, a powerful and private statement of faith, heard alongside works by Hildegard von Bingen, Josquin des Prez, Stravinsky, Tavener and Messiaen. Eric Whitacre's Sainte-Chapelle, inspired by the glowing stained glass of the Parisian chapel, imagines a young girl stepping inside and hearing the voices of angels softly singing the Sanctus, a vision that resonates with the divine encounters explored throughout the programme.

£20



Love from Afar

Tuesday 27 January 2026
7pm | Temple Church



New Year
Events



Paul Bentley-Angell (tenor) Rebekah Nießer-Jones (mezzo-soprano) Ben Rowarth (bass-baritone) with Professor Emma Dillon

Lonesome lovers. Beguiling songsters. Provocative nightingales. Friends at play. These are just a few of the characters you will encounter in this programme of songs from the courts of twelfth-century France. As well as giving voice to feelings of universal appeal, tonight's selection tells the story of a medieval love-affair with the medium itself – one forming joyful and creative connections among song-makers, performers and audiences, near and far.

Performed in the Round Church, the programme is the second in a series of an innovative collaboration between singers from Siglo de Oro (dir. Patrick Allies) and scholars from the UKRI-funded Musical Lives project at King's College London. Join us as our singers breathe new life into songs rarely heard today, performing an eclectic sample from one of Europe's earliest surviving traditions of love song.

Free: Just reserve yourself a place



Four Last Songs

Monday 09 February 2026
7:30pm | Temple Church

Louise Alder (soprano)
Julius Drake (piano)

"There is nothing like them in music for the sheer intensity of their concentrated, gentle heartache. It is music so bewitchingly sensuous, so achingly nostalgic ... as to defy description."
(The LA Phil on Richard Strauss' Four Last Songs.)

Tonight's performance of these songs of farewell (– to life, to art, to a vanished world) is dedicated to the memory of James Flynn KC, a brilliant man and a generous supporter of music in the Temple and beyond.

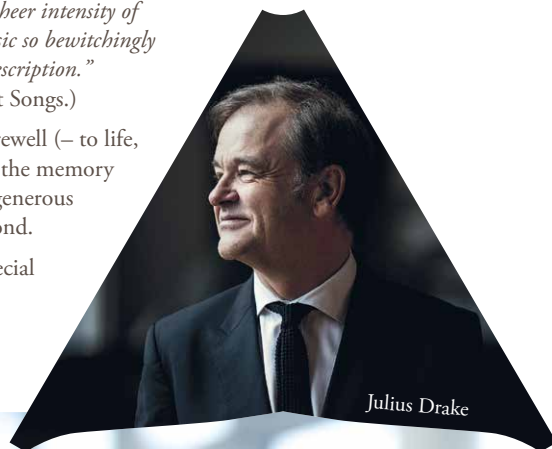
The rest of the programme for this very special recital will be announced in due course.

£10 – £50

Sponsored by:
BRICK COURT
CHAMBERS

"Collaborative pianist nonpareil."

The New Yorker -
on Julius Drake



Julius Drake

"A terrific talent, combining a big lustrous voice with flawless intonation and a keen intelligence."

The Times -
on Louise Alder



Louise Alder

Things Invisible to See

Tuesday 24 February 2026
7:30pm | Temple Church

Hamish McLaren (countertenor)
Ana Beard Fernández (soprano)
Matthew Jorysz (piano)

The vivid, metaphysical poetry of John Donne is an endless source of inspiration to composers. Tonight's recital centres on the world premiere of *Things Invisible to See*, a new cycle of Donne settings by Michael Berkeley. Commissioned by countertenor Hamish McLaren and performed with pianist Matthew Jorysz, the work explores themes of love, longing and mortality. Soprano Ana Beard Fernández joins them for selected works by Shostakovich and Purcell, in a programme that traces powerful emotional threads across centuries and continents.

Purcell/Britten: If Music be the Food of Love

Michael Berkeley: *Things Invisible to See*

-Go and Catch a Falling Star

-The Sun Rising

-John Donne; His Farewell Fancy

-Break of Day

-The Message

Shostakovich: Spanish Songs, Op 100

-Little Stars

Purcell/Britten: I Take no Pleasure

Britten: At the Round Earth's Imagined Corners

Purcell/Britten: Lord, What is Man?

Rubinstein: two Persian Songs (from Op 34)

Purcell/Britten: I attempt from love's sickness to fly

Shostakovich Spanish Songs, Op 100

-Farewell Granada!

-The first meeting

-Ronda

Purcell/Britten: Lost is my Quiet

£10 – £30

Hamish McLaren



Ana Beard Fernández



Matthew Jorysz



New Year
Events

Events at a glance

Autumn Events

Date	Event	Venue	Price	Time
Tuesday 09 September 2025	Die schöne Müllerin	Temple Church	£10 - £40	7:30pm
Thursday 11 September 2025	Sublime Calculations	Temple Church	£10 - £40	7:30pm
Tuesday 16 September 2025	Lutesongs in the Library	Middle Temple Library	£40	7pm
Tuesday 23 September 2025	Acis and Galatea	Temple Church	£10 - £60	7:30pm
Tuesday 07 October 2025	Pre-concert talk: Dixit Dominus	Inner Temple Drawing Room	£10	5pm
Tuesday 07 October 2025	Dixit Dominus	Temple Church	£10 - £50	6:30pm
Friday 10 October 2025	Opera Rara: London Salon Series	Middle Temple Hall	£15 - £50	7:30pm
Monday 13 October 2025	Old Hundredth	Temple Church	Free	6:30pm
Monday 20 October 2025	London Mozart Players	Inner Temple Hall	£10 - £50	8pm
Tuesday 04 November 2025	Moonstruck	Temple Church	£10 - £25	1pm
Tuesday 04 November 2025	Out of the Shadows	Temple Church	£10 - £50	7:30pm
Sunday 16 November 2025	Lux Aeterna	Temple Church	£8	5pm
Tuesday 18 November 2025	Holst Singers	Temple Church	£10 - £45	7:30pm



Winter Festival

Date	Event	Venue	Price	Time
Monday 01 December 2025	Charles Owen & Katya Apekisheva	Inner Temple Parliament Chamber	£30	1pm
Monday 01 December 2025	Outcry Ensemble	Temple Church	£25	7:30pm
Tuesday 02 December 2025	Katharina Ruckgaber & Sholto Kynoch	Temple Church	£20	1pm
Wednesday 03 December 2025	Fantasia	Temple Church	£10	1pm
Wednesday 03 December 2025	Darkness to Light	Temple Church	Free	6pm
Thursday 04 December 2025	Christmas Oratorio	Temple Church	£10 - £30	7:30pm
Friday 05 December 2025	Temple Soloists	Middle Temple Parliament Chamber	£30	4pm
Friday 05 December 2025	What Sweeter Music	Temple Church	£20	6pm

Christmas Events (Tickets go on sale in October)

Date	Event	Venue	Price	Time
Monday 15 December 2025	A Christmas Cracker	Middle Temple Hall	£10 - £60	7pm
Thursday 18th December 2025	Ceremony of Carols	Temple Church	£12	7pm

New Year Events

Date	Event	Venue	Price	Time
Tuesday 20 January 2026	Images of the Divine	Temple Church	£20	6:30pm
Tuesday 27 January 2026	Love from Afar	Temple Church	Free	7pm
Monday 09 February 2026	Four Last Songs	Temple Church	£10 - £50	7:30pm
Tuesday 24 February 2026	Things Invisible to See	Temple Church	£10 - £30	7:30pm

templemusic.org



Tickets can
be purchased:



Online:

templemusic.org



By telephone:
020 7427 5641

Monday - Friday
9am - 5pm



Temple Music

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