

## Treblesome CD review – boys will be boys

★★★★☆

The Temple Church Boys' Choir/Sayer  
(Orchid Classics)



Hot on the heels of last month's music for upper voices recording from St Catharine's, Cambridge comes another selection – from Roger Sayer's trebles at the Temple Church, London. The presence of its famous boy soprano Ernest Lough is never far away from this music, particularly when soloist Ebube Chiana is singing; surely a boy with a bright future. Sayer knows that children expected to master complicated pieces of liturgical music also need to let off steam, so in addition to Britten's *Missa Brevis in D* and the great *Ceremony of Carols*, both sung with admirable precision and classy musicianship, he guides them through Richard Rodney Bennett's buzzing *The Insect World*, folk song arrangements and – appropriately for a choir based in the heart of the capital – Hubert Gregg's *Maybe It's Because I'm a Londoner*.